

A manga-style illustration of a young woman with short black hair and red eyes, smiling. She has a large, detailed tattoo of a human skull on her neck and shoulder. Her hands are visible, one near her head and the other near her shoulder. The background is a soft, light pinkish-white.

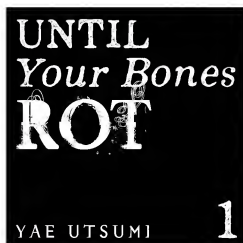
UNTIL
Your Bones
ROT

YAE UTSUMI

1

UNTIL

Your Bones



ROT

C O N T E N T S

*The
Tenth
Night*

1 5 3

*The
Fourth
Night*

0 8 1

*The
First
Night*

0 0 3

*The
Eleventh
Night*

1 6 5

*The
Seventh
Night*

1 1 5

*The
Fifth
Night*

0 9 1

*The
Second
Night*

0 3 3

*The
Eighth
Night*

1 2 6

*The
Third
Night*

0 5 5

*The
Ninth
Night*

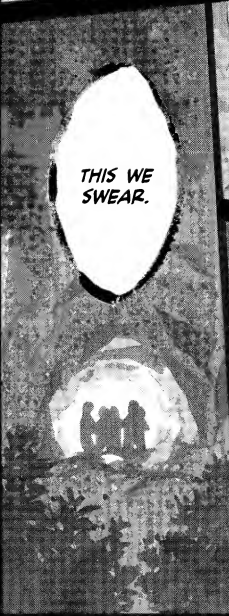
1 4 1

*The
Sixth
Night*

1 0 3



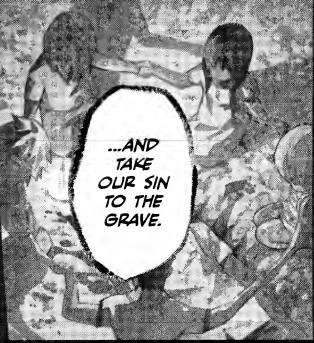
AN
OATH:



THIS WE
SWEAR.



THAT
THE FIVE
OF US BE
TRUE TO
EACH OTHER,
NO MATTER
WHAT
BEFALLS
US...

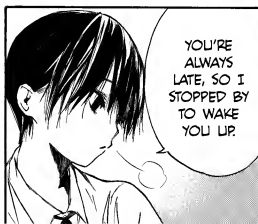


...AND
TAKE
OUR SIN
TO THE
GRAVE.



The First Night











HMPH.









DELINQUENT.

HEY.



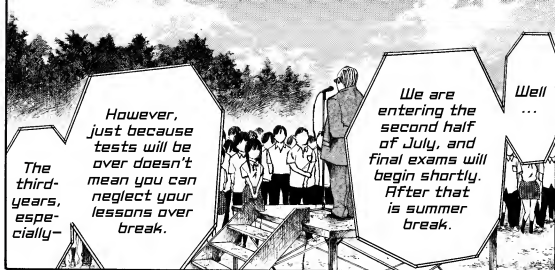
OUCH!

SPEAK
FOR
YOURSELF,
RYU.



Good
morning,
students.
The
morning
assembly
is about
to begin.

First,
a word
from the
principal—





*Accordingly,
we would
instate
class-wide
summer
courses
beginning
this year...*

*We must
move
forward
systemati-
cally.*

*As our
principal
said, it will
soon be
summer.*

**NO
WAY!**

**HE
LOOKS
PRETTY
SLEAZY
TO ME.**

**HE'S
SUPER
CUTE!**

**IS THAT
AKIRA
KANZAKI
FROM THE
SECOND
YEAR?**



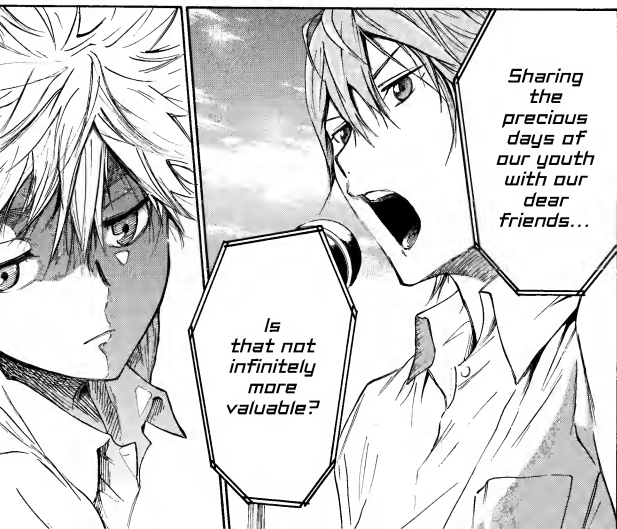
*However,
on behalf
of the
student
body...*



WHAT?

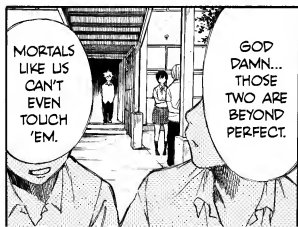
*...I
resolutely
veto
compulsory
attendance
for the
summer
term.*















WHAT'RE YOU GETTING SO WORKED UP ABOUT?

THANKS!

YOUR PRAISE MOTIVATES ME MORE THAN ANYTHING!



WELL... YOU WERE PRETTY GOOD, AS USUAL.



SHOVE IT, TSUBAKI. THAT'S NASTY.

AND QUIT PLAYING ALONG, AKIRA.

HEHE.

AKIRA, IF YOU KEEP ACTING LIKE SHIN'S THE LIGHT OF YOUR LIFE,

I'LL BE JEALOUS.



WHY IS HE WITH KANZAKI AND TOYOSHIMA?

HEY... ISN'T THAT SHINTARO NAKAMURA WITH THEM?



WHY WOULD SOMEONE LIKE YOU TALK TO A LOSER LIKE ME?

WELL, YOU'RE COOL, A GENIUS, AND THE STUDENT COUNCIL PRESIDENT, FOR ONE.



WHY?

I'M SAYING, DON'T TALK TO ME AT SCHOOL.

PEOPLE'LL SAY THINGS.





THAT'S
NOT
VERY
SAFE.

OOOH...
SEEMS LIKE
SOMEONE
LEFT IT ON
THE SILL
TO DRY.



A-ARE
YOU
OKAY,
SHIN-
TARO?!

OH,
YUCK.
WHERE'D
A WET
TOWEL
COME
FROM?



A
HERO?

ME...?



...TSU-
BAKI
CHOSE
YOU.



WHAT
ARE YOU
SAYING?
YOU'RE
THE REAL
HERO,
AKIRA...

THAT'S
WHY...







GRR

...

THAT'S
EXACTLY
WHY AKIRA
WILL NEVER
HAVE TIME
FOR YOU,
MORONS.



YOU
MIGHT AS
WELL BE
CROWS.

AND
NOW YOU'RE
RUNNING
OFF TO
BULLY
PEOPLE...

I GUESS
YOU'VE
MADE A
WHOLE CLUB
OUT OF
PEOPLE
AKIRA'D
NEVER EVEN
LOOK AT.



DON'T
TELL ME
YOU'RE
INTO
TSUBAKI
TOYO-
SHIMA?!

SHUT
UP! WHO
ARE YOU,
ANYWAY?!

THAT'S
JUST
TOO BAD
THEN!
KANZAKI
GOT HER
FIRST!



WHAT'S
"TOO
BAD"?

TOO
BAD?



AKIRA
WILL
NEVER
LOOK
AT THE
LIKES
OF
YOU!

HAGS!
EYESORES!
UGLY FACES
AND EVEN
UGLIER
PERSONALI-
TIES!



YOU-
!!



FWIP

FWIP

CAW

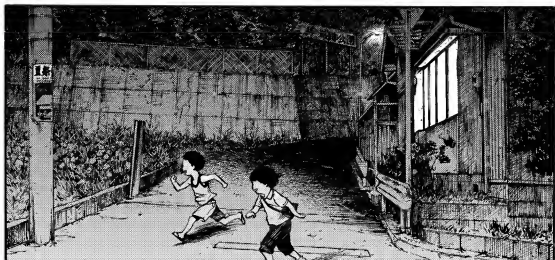


AKIRA'S
HER BOY-
FRIEND.

SWIP

ISN'T
THAT THE
OPPOSITE
OF "TOO
BAD"?











YEAH.



YOU ALL BROUGHT
THE
PROOF
OF OUR
PACT,
RIGHT?



OKAY,
LET'S GET
DIGGING.

SKFF



CLINK



SKFF

SKFF



TODAY,
FIVE
YEARS
AGO...

WE KILLED
SOMEONE.



THE FIVE
OF US
KILLED
HIM, AND
THE FIVE
OF US
BURIED
HIS BODY.



IT TOOK
FIVE YEARS
FOR IT TO
BECOME A
SKELETON.

...



DIGGING
IT UP THAT
FIRST YEAR
WAS...AN
EXPERIENCE.

YEAH.

I DIDN'T REALIZE
IT TOOK SO LONG
FOR BURIED
CORPSES TO TURN
TO BONES.

Yuck!



LO
F POP

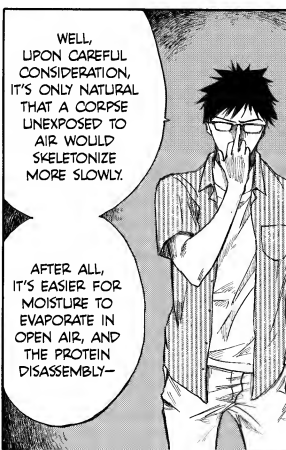
Gross.

WOW! IDIOT
YESTERDAY,
"INTELLECTUAL"
TODAY!



STOP
PULL-
ING!

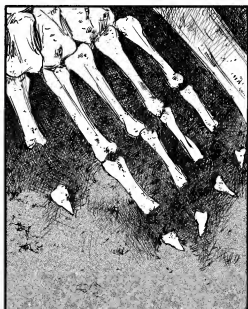
HNGH?!
YOU'RE
ONE TO
TALK, EX-
TOMBOY!



WELL,
UPON CAREFUL
CONSIDERATION,
IT'S ONLY NATURAL
THAT A CORPSE
UNEXPOSED TO
AIR WOULD
SKELETONIZE
MORE SLOWLY.

AFTER ALL,
IT'S EASIER FOR
MOISTURE TO
EVAPORATE IN
OPEN AIR, AND
THE PROTEIN
DISASSEMBLY—







AN
OATH:



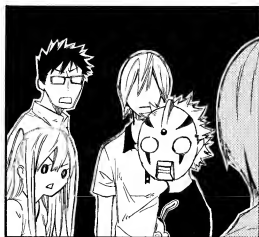
THAT
EVER WE
SUPPORT
EACH
OTHER, AND
THAT, LIKE
THE BODY
THAT LIES
WITHIN THIS
LIGHTLESS
PIT...

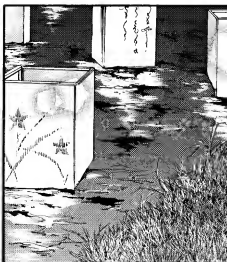
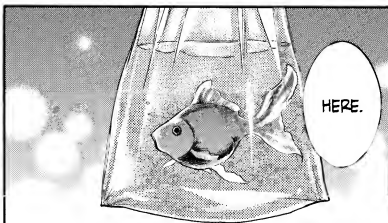
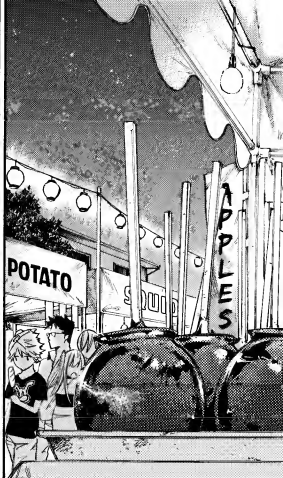
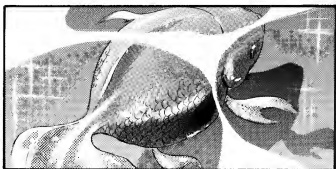
THAT
THE FIVE
OF US
BE TRUE
TO EACH
OTHER, NO
MATTER
WHAT
BEFALLS
US...

...WE TAKE
OUR SIN TO
THE GRAVE.
THIS WE
SWEAR.













YATSUMORI
JUNIOR
HIGH'S MAD
DOG, WHO
SINGLE-
HANDEDLY
PLUMMEDED A
30-PERSON
BIKER
GANG!

**RYU
NIMAI DO
!!**

NOOO!!
DON'T
TALK
ABOUT
THAT!!



THE
ULTRA-
COOL
PRODIGY
AND
EFFORTLESS
CONQUER-
OR OF
NATIONAL
MOCK
EXAMS!

**AKIRA
KANZAKI
!!**



THE MIGHTY
SUCCUBUS
WHO'S
ENSNARED
COUNTLESS
GUYS WITH
HER GOOD
LOOKS AND
PEERLESS
TECHNIQUE!

**HARUKA
NAGASE
!!**



BEAUTY
AND
BRAINS!
IT'S SAID
SHE'S
REJECTED
OVER A
THOUSAND
GUYS!

**TSUBAKI
TOYO-
SHIMA!!**









**YOU'RE
REACHING
SO FAR
YOUR
ARMS'LL
FALL
OFF.**

**LOOK...
I DON'T
KNOW WHAT
SHINTARO
SAID, BUT
I KNOW HE
WAS JUST
TRYING HIS
VERY BEST—**



**JUST
LIKE A
FORMER
DELIN-
QUENT.
YOU SURE
PACK A
PUNCH...**

**YOU
LITTLE
BRAT... TELL
ME WHAT
THE HELL
YOU SAID
TO YAMA-
MOTO!**



**NO WAY!
FEAST YOUR
EARS ON MY
AMAZING,
ARTISTIC
COVER-UP!**

**IT HAD TO
BE SOME-
THING STUPID
AND AWFUL,
RIGHT?!**



WHAT?

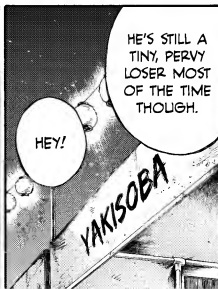
**SHIN...
TARO...**

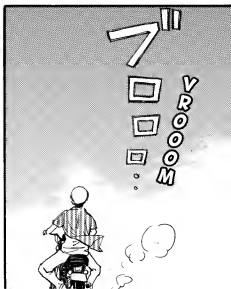
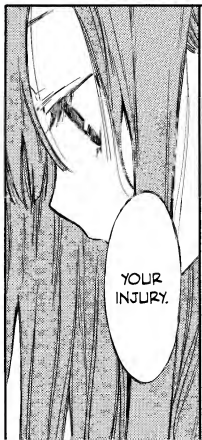
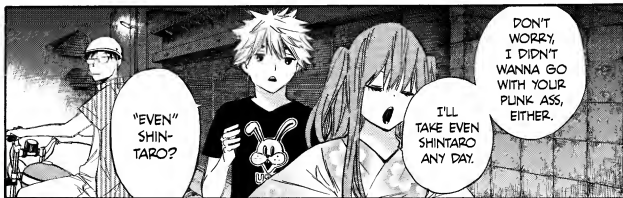
**IT
WAS
SOME-
THING
STUPID
AND
AWFUL
!!!**

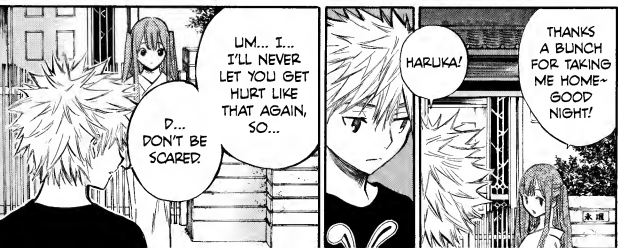


...
...
...

**WHISPER
WHISPER**











I
COVERED
US FOR
THE TIME
BEING...

...BUT
THERE'S NO
GUARANTEE
HE DIDN'T
DOUBT MY
WORDS AND
GO UP TO
CHECK.



I SAW
YOU ALL
HEAD TO THE
MOUNTAINS
BEHIND
NISHIMIYA
EARLIER.



IF I
RAN
INTO HIM
NOW

...

I'D
HAVE
TO...



THAT
PLACE
...

...MIGHT
NOT BE
SAFE
ANY-
MORE!!



BUT I
SHOULD
CHECK
ANYWAY.

NOTHING
SEEMS REALLY
OUT OF
PLACE...



FOOT-
PRINTS
?!

WHICH
MEANS
...

BESIDES...
THERE
ARE ONLY
FOOTPRINTS
GOING
IN THE
DIRECTION
OF THE
CAVE.

WE WERE
CAREFUL
AND
MADE
SURE TO
COVER
THEM
AS WE
LEFT...

I KNOW
THESE
CAN'T BE
OURS
FROM
EARLIER
...



SOME-
ONE...

...IS
IN THE
CAVE!!

WITH HIS
REFLEXES...
IF I CAN
SURPRISE
HIM...

IS IT
YAMA-
MOTO?!



BA-DUMP



**I
CAN
GET
HIM!**



SCRAPE



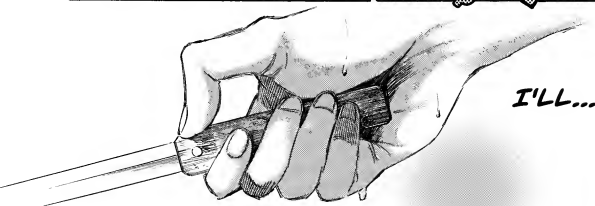
BUT I HAVE
TO KEEP
THIS SECRET
NO MATTER
WHAT!

SORRY,
YAMA-
MOTO...

BA-DUMP



The Third Night



...PROTECT
EVERYONE!!









WHO
WERE YOU
TRYING TO
KILL?!

HM?

"SERI-
OUS"

...



HAMA.
WELL, IF
IT HADN'T
BEEN YOU,
I WOULD'VE
GOTTEN
'EM.

I WAS
SERIOUS,
YOU
KNOW.



...AND
FOUND
OUT
ABOUT
THIS
PLACE.

I THOUGHT
HE MIGHT'VE
GONE
AFTER US
...

I WAS
WORRIED
ABOUT
YAMAMOTO.



I SEE...
I GUESS NO
ONE'D KILL
THEIR CLASS-
MATE FOR
ANY OLD
REASON.



HEH



...



...SO YOU
WERE GONNA
KILL OUR
CLASSMATE?!
FOR REAL?!



I CAN'T
GET ANY
SLEEP.



...AFTER
THAT
DAY.

YOU
ONLY
STARTED
MAKING
THAT
FACE...



ME?

OKAY, BUT...
WHAT'RE
YOU HERE
FOR, ANY-
WAY?



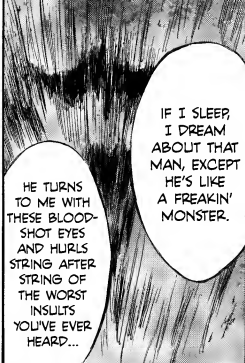
WHAT?

I...ALWAYS
COME HERE,
AFTER THE
FESTIVAL.



MAKE SURE HE'S REALLY DEAD DOWN THERE...

SO THEN I WANNA COME HERE.



HE TURNS TO ME WITH THESE BLOOD-SHOT EYES AND HURLS STRING AFTER STRING OF THE WORST INSULTS YOU'VE EVER HEARD...

IF I SLEEP, I DREAM ABOUT THAT MAN, EXCEPT HE'S LIKE A FREAKIN' MONSTER.



OH, SHUT UP.

YOU'VE ALWAYS BEEN SURPRISINGLY HIGH-STRUNG.



WHAT ?!

HA.



YEAH.

HOW SHOULD I PUT IT, LIKE...

REALLY ?

YOU'RE PRETTY AUDACIOUS, YOU KNOW.



WAIT,
BUT I
THOUGHT
YOU
COULDN'T
SLEEP?

...WHAT-
EVER,
IT'S NO-
THING!

LET'S
HEAD
BACK
!!



I
FORGOT
BECAUSE
OF YOU!!



IT'S
'CAUSE
YOU'RE
HERE...

...THAT WE'VE
MANAGED TO
LIVE NORMAL
LIVES, OR
SOMETHING.



BUT...
FOR ME...
IT'S
BECAUSE
THEY'RE
THERE.

IT'S
BECAUSE
I'M
HERE...
HUH.



I SHOULD
CHECK
YAMAMOTO'S
ADDRESS IN
CASE ANY-
THING EVER
HAPPENS.

HMM...
WHERE
WAS MY
ALBUM
AGAIN...

OH,
RIGHT.



WAIT
...!!



1/2
FLIP

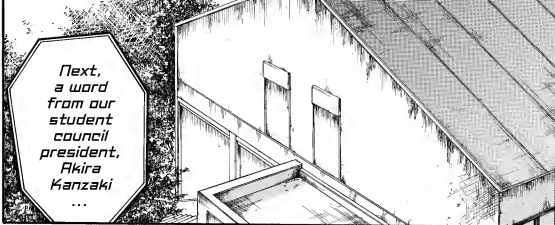
...WOW,
RYU'S HAIR
SURE WAS
CRAZY BACK
THEN!





WRITING: WATCH OUT FOR AKIRA KANZAKI





*Next,
a word
from our
student
council
president,
Akira
Kanzaki*

...



*You should
all take
initiative
and
participate
anyway!*

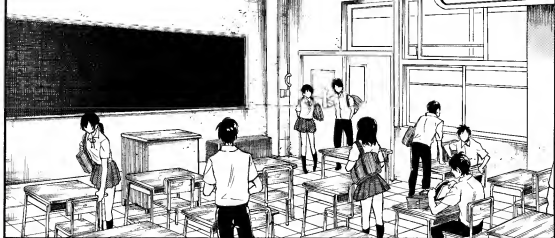
*I am
pleased to
report the
school has
heeded our
voices, and
the summer
session
is now
optional.*

HAHA!



*Hello,
every-
one!*

*Summer
vacation
is finally
beginning
tomorrow.*





ARE
YOU UN-
POPULAR,
SHIN?

TSUBAKI,
THAT
STINGS.



SEE
YA.

WELL, I
HAVE TO GO
TO CLUB
NOW, SO SEE
YOU SOON.

WRITING: WATCH OUT FOR AKIRA KANZAKI



720 (Fri)
Sorry to spring
this so suddenly,
but... Meet up at
Uomachi Bridge
at 6 tonight?



B
Z
Z
Z
Z
T



I
CAN'T
TELL
HER,
NOT
ABOUT
THAT...







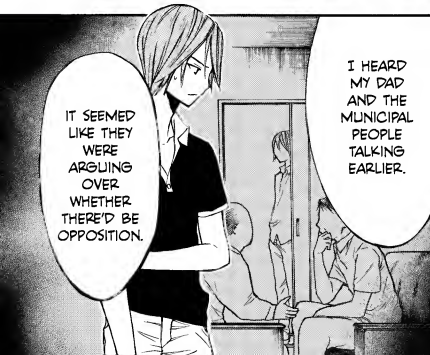
WE'RE
GOING
TO...

...MOVE
THE
BODY
SOME-
WHERE
ELSE.



WHAT?!!
WHAT'RE
YOU
GETTING
AT?!

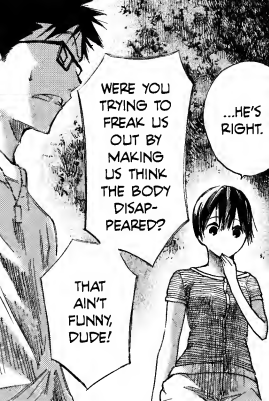
WHAT?











WERE YOU TRYING TO FREAK US OUT BY MAKING US THINK THE BODY DISAPPEARED?

...HE'S RIGHT.

THAT AIN'T FUNNY, DUDE!



...AKIRA?

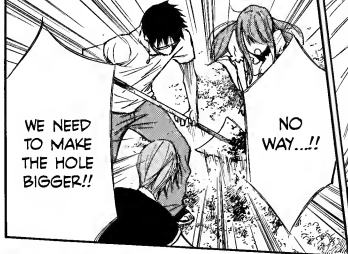


I... REALLY DON'T KNOW ANYTHING.



WE DIDN'T DIG THIS DEEP BEFORE, DID WE?

IN OTHER WORDS, THE BODY HAS ALREADY BEEN REMOVED!





SOMEONE...
SOMEONE
MUST HAVE
FOUND IT!!

NO...
I WAS
ALWAYS
SCARED
THIS'D
HAPPEN
EVENTUALLY.



WHY...
WHY IS IT
GONE?!

HOW
SHOULD
I KNOW
?!



SHINTARO
?!



!!



IT'S
TOO
DANGER-
OUS
...!!

STOP
IT, SHIN-
TARO!!



I'M
LOOKING
AROUND.

THE
GUY WHO
DUG
IT OUT
MIGHT
STILL BE
AROUND
HERE.







The Fourth Night



IT'S
VERY
NICE
TO
MEET
YOU.

GOOD
EVENING!



Cat
got your
tongue?

Oh?
I don't
hear
anything.
What's
wrong?

...



Hehe.
You sure
have guts~
Nothing like
the rest
of you.

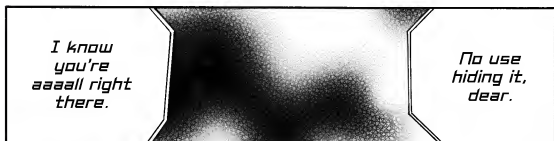
...WHAT
ARE YOU
TALKING
ABOUT
?



WHO
ARE
YOU?

Whoa!

You're
finally
talking
to me! ...
Shintaro
Nakamura,
correct?



I know
you're
aaaaall right
there.

No use
hiding it,
dear.



EEP!

Haruka
Naga-
se.

Ryu
Nimaido.

Tsubaki
Toyo-
shima.

Akira
Kan-
zaki.



Your little secret is right here with me.

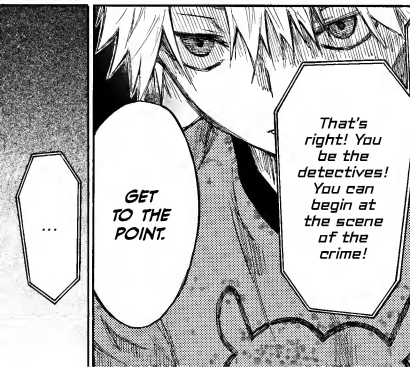
Don't worry...



?!

Oh, but have no fear! I won't say a word to the police.

He he he.



GET TO THE POINT.

That's right! You be the detectives! You can begin at the scene of the crime!

What do I want? Hehe. What do you think? Why don't you take a guess?

...WHAT DO YOU WANT?



**YOU
UNSUCKLED
BRAT!!!**

**AHH-
HHHH
!!!!**

**DON'T
TALK
BACK
!!!**

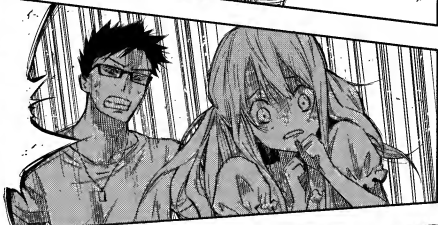
**AHH-
HHHH
!!!!**



...TO BE
DISOBEY-
ING AN
ADULT!!!

YOU'RE A
HUNDRED
YEARS
TOO
YOUNG
...

SCUM
LIKE YOU
SHOULD
SHUT UP
AND
LISTEN!!!



HUFF...
HUFF...
HUFF...



DO
YOU
HEAR
ME
?!?!?



*You
really
do have
guts.*

...Heh.

*I'd like
you all to
go some-
where
tomorrow.
The
address
is...*

*Truth
is, I
actually
need a
favor.*



...

OKAY.

*That
okay? It's
imperative
you come
as five.*



...AND?

**YOUR
POINT
IS?**



I'll...
be angry.
Very angry.
Heh heh
heh...

If you
don't
do as I
say...



Rhaha-
hahahaha-
hahahaha-
hahahaha!

Hahaha-
hahahaha-
haha...



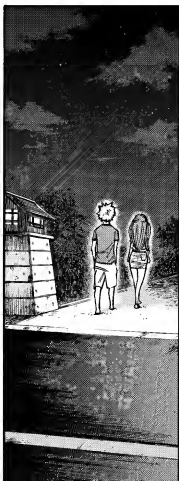
WHAT
DO YOU
THINK THAT
TELEPHONE
GUY'S
PLANNING?

HEY...



UGH! BE
SERIOUS!

HE'S
PROBABLY
JUST A
SADIST
HAVING FUN
FREAKING
US OUT.







DUMB-
ASS!!

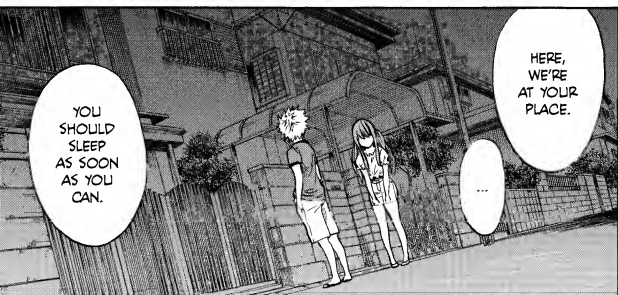
KA-
BAM

OUCH!



YOU
ALREADY
DID...

I'LL
HIT YOU
IF YOU SAY
ANYTHING
LIKE THAT
AGAIN!!



YOU
SHOULD
SLEEP
AS SOON
AS YOU
CAN.

HERE,
WE'RE
AT YOUR
PLACE.

...



HUH?



W...
WAIT!



LET'S...

...STAY
AT YOUR
HOUSE,
TONIGHT
...

The Fifth Night

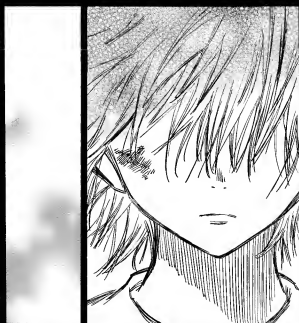
PLAY
NICE WITH
MY SON,
ALL RIGHT?

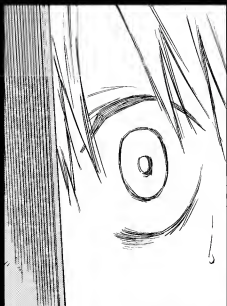
OH,
HELLO
THERE!

I'M
JEALOUS!
MINE'S
MAD ALL
THE TIME!



YOUR
DAD
SEEMS
REALLY
NICE.





...OKAY,
THEN.

THIS IS
TERRIBLE!
HE'LL DIE
AT THIS
RATE!!

WHAT THE...
HE SEEMED
SO NICE ON
THE OUTSIDE,
TOO...



LET'S
KILL
HIM.



OH,
THAT'S
RIGHT...



WHY
DREAM
OF HIM
NOW...

DAMN
IT...



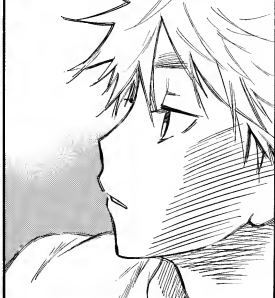
YOU
UNSLUCKED
BRAT!!!

HE
WAS...

...A LOT LIKE
THAT GUY ON
THE PHONE
YESTERDAY...

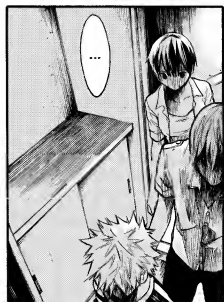
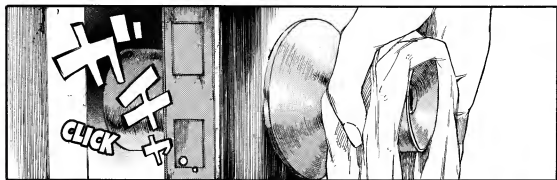
DON
TAL
BAG
!!!

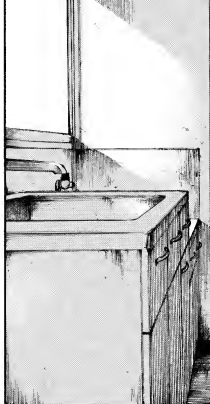






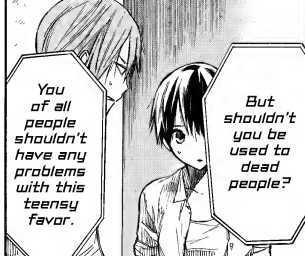












You
of all
people
shouldn't
have any
problems
with this
teensy
favor.

But
shouldn't
you be
used to
dead
people?



Hehe.
I guess
that
means
you've
found
the
body.

HEY,
YOU...!!
WHAT THE
HELL IS
THIS SUP-
POSED TO
MEAN?!



Oh,
yes.

FAVOR
?!



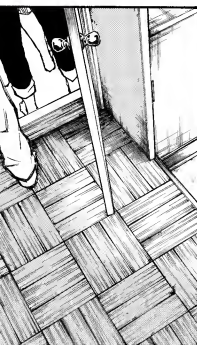
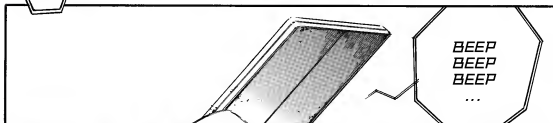
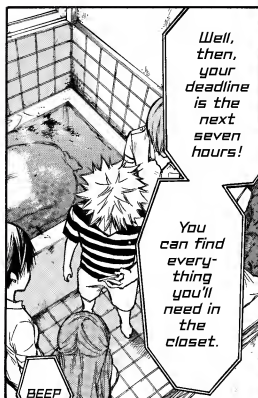
WOULD
YOU ALL
KINDLY...

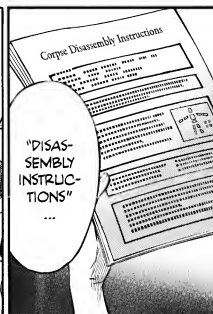
BREAK
UP THAT
BODY?

The Sixth Night



















UNTIL
THEN,
WE'LL DO
AS WE'RE
TOLD.

I
KNOW IT
MIGHT BE
HARD.

SORRY
...



...WHY
ARE YOU
APOLO-
GIZING,
SHIN-
TARO?



I'M...

...GETTING
OUR
SECRET
BACK,
NO
MATTER
WHAT.



**DON'T
SHUT US
OUT!**

**YOU'RE
TAKING
ON EVERY-
THING BY
YOURSELF
AGAIN!**



**I MEAN,
THE ONLY
THING
YOU WERE
OKAY AT
WAS
HEALTH
AND PE.**

**HE'S RIGHT,
SHIN. YOU'VE
ALWAYS BEEN
HOPELESS AT
MEMORIZA-
TION.**

**DOF
...**



**I... I
WASN'T
TRYING
TO...**



**YOU'RE
NOT
DOING
THIS ALL
BY YOUR-
SELF,
OKAY?!**

**ANYWAY,
WHAT
MATTERS
IS...**



**WHO
CARES
ABOUT
THAT
NOW?!**

**HARUKA,
I SEE
YOU'RE
FAR TOO
UNCUL-
TURED TO
APPRECIATE
THE IMPOR-
TANCE OF
HEALTH
AND PE.**

**IT'S THE
ONLY CLASS
WHERE YOU
CAN READ
PORN RIGHT
IN FRONT
OF YOUR
TEACHER—**





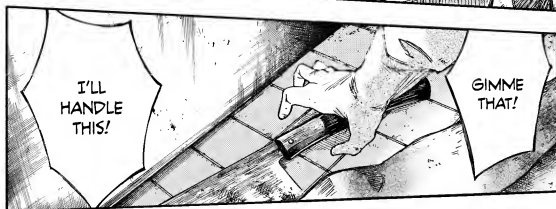
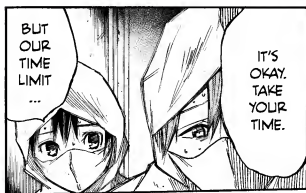
OKAY
THEN.

LET'S
GET
STARTED.

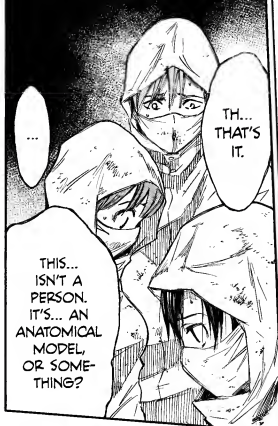
S
H
H
K



The Seventh Night







TH...
THAT'S
IT.

THIS...
ISN'T A
PERSON.
IT'S... AN
ANATOMICAL
MODEL,
OR SOMETHING?



THE
FACE...
IF WE
COVER
THE FACE,
IT'LL BE
FINE!

DON'T
THINK OF
IT AS A
PERSON!
THINK OF...
SOMETHING
ELSE!!



HUH?
WHAT'S
THAT
NOISE
...?

GRIND

?!
GRIND

GRIND



HEY!
THERE
WAS A
SAW
SOME-
WHERE,
RIGHT?!

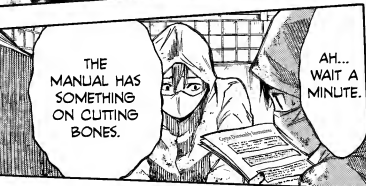
GRIND

DAMN
IT! I
HIT THE
BONE!!

IT'S
TOO
HARD.



'KAY...
THAT
WORKS.

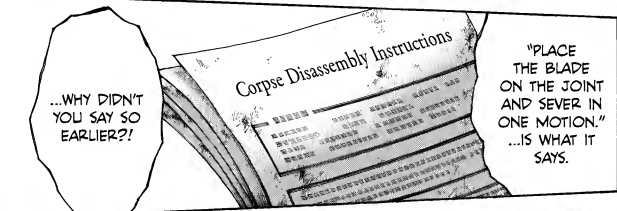


THE
MANUAL HAS
SOMETHING
ON CUTTING
BONES.

AH...
WAIT A
MINUTE.



...!
I CAN'T
LISTEN TO THIS
...



...WHY DIDN'T
YOU SAY SO
EARLIER?!

"PLACE
THE BLADE
ON THE JOINT
AND SEVER IN
ONE MOTION."
...IS WHAT IT
SAYS.

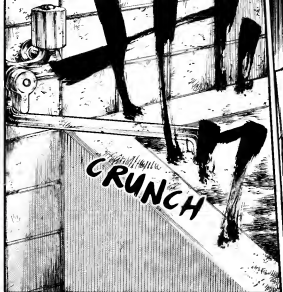


...IS THIS
IT...?

NO, I'M
SORRY. I
SHOULDN'T
HAVE
SHOUTED
LIKE THAT.

DAMN
IT!

SORRY
...



AND SEVER
...!!

OKAY...
PLACE
THE BLADE
HERE...



YOU DID
IT! IT WENT
THROUGH—

!





AHHHHHHHHH!!

I SAW
HIM
GLARE
AT
ME!!

DUMB-
ASS! A
CORPSE
CAN'T
GL...

HE...
LOOKED
...!



GASP

GASP

WAH-
HHH
!!

O-O-KAY...
WHAT'S
NEXT...

I CAN'T
TAKE THIS
ANYMORE...
I WANNA
GO
HOME...

B
L
A
A
R
G
H

URK
...



S-SORRY,
SHINTARO...
LET ME
HELP.



"AND
DRAIN AS
MUCH
BLOOD
FROM THE
NECK AS
POSSIBLE"
...

"TURN
THE
CORPSE
OVER"...



SPURT



GUSH

GUSH



IT
SMELLS
AWFUL
...



LET'S
LEAN HIM
OVER THE
RIM OF THE
BATHTUB...

OKAY.



OH... I
REMEM-
BER
NOW.

IT'S
LIKE THE
CANDIED
APPLES
AT THE
FESTIVAL.

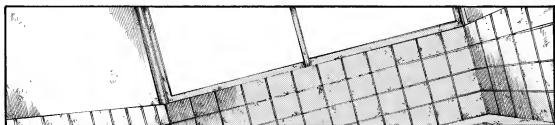


LIKE...
THAT
SPECIFIC
SHINY
REDNESS...



...HEY.
LOOK
AT THIS
COLOR...

DOESN'T
IT LOOK
FAMILIAR?



...WAIT,
WHAT?!

NO,
NOT
YET...



WE
SHOULD
BE DONE,
RIGHT?!

OKAY. WE
MANAGED
TO GET THE
LIMBS OFF
THE TORSO
SOMEHOW.



WHY
DO WE
HAVE
TO DO
THAT?!

MINCE
?!



WE
DON'T
NEED A
"WHY."



DO
WHAT NO
OTHER
HUMAN
WOULD
....!!

IS
TO DO
IT...

ALL
WE
NEED
...



CRUNCH

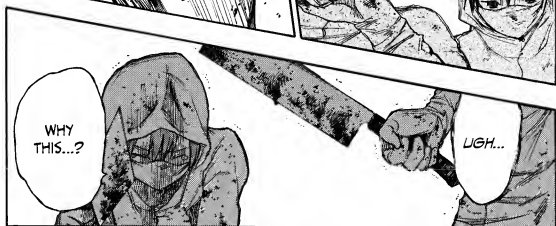
...UGH.



"SPLIT THE
TORSO,
REMOVE THE
INTERNAL
ORGANS"...

"AND
MINCE
THEM."

"DUE TO
THE STRONG
SMELL, IT IS
ADVISABLE
TO BAG THE
REMAINS
WITH CAT
LITTER."





...PRETTY
MESSED
UP...

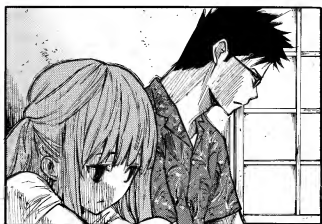


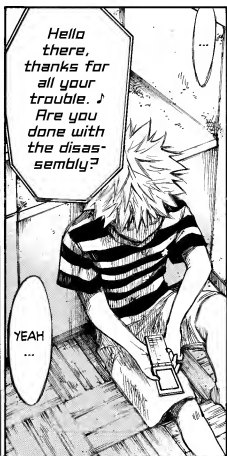
The Eighth Night

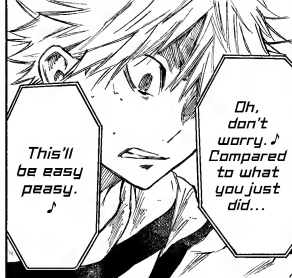


...FITS INTO
A COUPLE
BAGS LIKE
THAT...

THAT
SOME-
ONE'S
ENTIRE
BODY
...







*This'll
be easy
peasy.*

*Oh,
don't
worry. ♪
Compared
to what
you just
did...*



*WE'RE
AT OUR
LIMIT,
YOU
KNOW!*

*HEY...
WHAT ELSE
DO YOU
WANT US
TO DO?!*



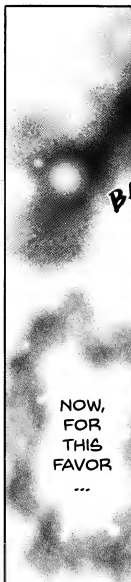
*Now,
for this
favor...*

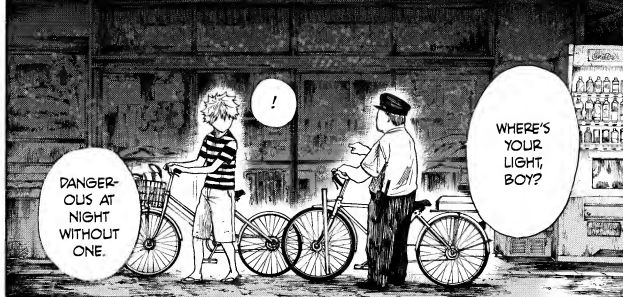


*THAT'S...
THAT'S
IMPOSSIBLE
!!*

*...WHAT
?!*

















...HUH?



WHEN I
LOOKED AT
YOUR FACE,
I JUST LET
GO...

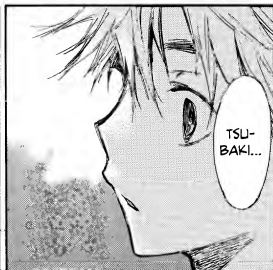
SOME-
HOW...

OH, NO...
I'M
SORRY.



I WAS
SO, SO
SCARED...
SO, SO
SAD...

I
COULDN'T
HELP
REMEMBER-
ING WHAT
HAPPENED
THAT DAY
...



TSU-
BAKI...



WHAT
AM I
SAYING?

SORRY
...

I'M SURE
YOU DON'T
NEED TO
HEAR THIS.



LET'S GO.
EVERYONE'S
WAITING...

YOU
MORON.



AFTER
ALL...

I DID
THE WORST
THING OF
ALL, THAT
DAY...



HUH?



UNTIL *Your Bones* **ROT**



I'M
THE
ONE...

...WHO'S
MOST TO
BLAME
...!!

The Ninth Night



HOW
MANY
TIMES
...

...DO
I NEED
TO SAY
IT...?



SHIN...

PULL

7



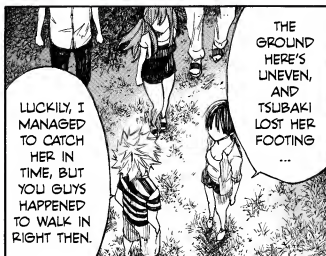
NOTHING
AT ALL...

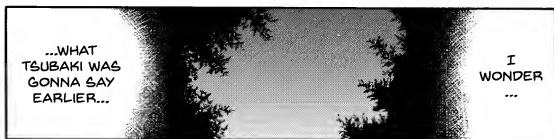
SO,
YOU HAVE
NOTHING
TO FEAR.



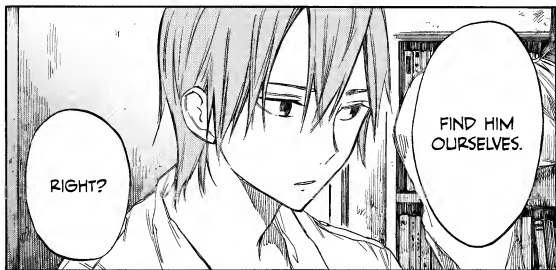














SO WE
ONLY REALLY
HAVE THE
BODY...

BUT
IT DIDN'T
HAVE ANY
IDENTIFYING
INFORMATION
AT ALL.

WE
LOOKED
THROUGH
THE
PHONE,



BUT
NOTHING
SEEMED
CONNECTED
TO THAT
MAN...

WE STAYED
UP ALL NIGHT
LOOKING
THROUGH WEB
ARTICLES AND
NEWSPAPERS
FOR MURDER
CASES AND
MISSING
PERSONS...



...SHIN?



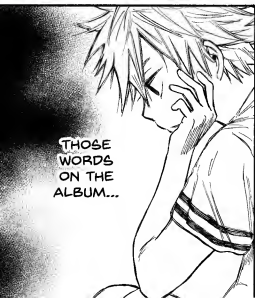
WHAT
DO YOU
THINK,
SHIN?

IT MIGHT
JUST NOT
BE PUBLIC
YET.



WRITING: WATCH OUT FOR AKIRA KANZAKI

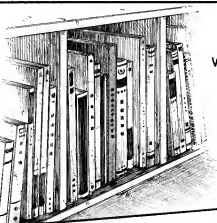






NO...

I HAVEN'T
TAKEN THAT
ALBUM
OUT OF MY
ROOM A
SINGLE
TIME
SINCE WE
GRADUAT-
ED...



WHAT
WAS THAT?
WHEN...
WHO...
AND FOR
WHOM...?

...FOR-
GETTING
SOME-
THING
REALLY
IMPORT-
ANT...



I'M
FEEL
LIKE
I'M...

THAT'S
FREEZ-
ING!

The Tenth Night

AAH!

HAHAHA-
HAHA!

SUMMER,
HUH...





...EVEN
DOING
RIGHT
NOW...

WHAT
ARE
WE...



OOF...

YOU
WERE THE ONE
WHO WANTED
TO GO TO THE
BEACH.



WHY?

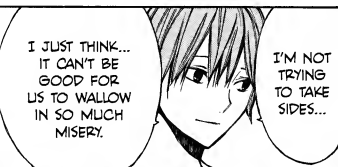
...WHAT
?



MAKING
YAKISOBA
MADE ME
WANNA
EAT THE
YAKISOBA
THEY HAVE
AT THE
BEACH!



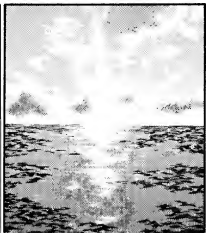
I'VE
DECIDED!
NEXT WEEK:
SLEEPOVER
AND THE
BEACH!!















IT'S
ALREADY
BEEN
FIVE
DAYS...



TSU-
BAKI...



IT'S MY
FAULT.

NOR DID
WE EVER
END UP
GETTING
OUR
SECRET
BACK...

WE NEVER
ENDED UP
FINDING
OUT WHY
HE MADE
US DO
THAT...



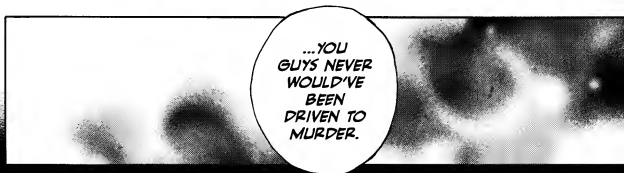
IF I'D
BEEN...
A LITTLE
STRONGER
...

DOESN'T
HE?

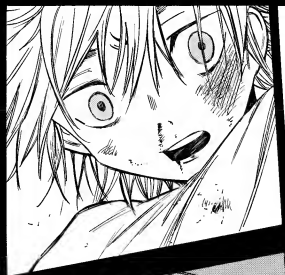


THE
TELEPHONE
GUY HAS
NOTHING
TO DO
WITH YOU!

WHAT
ARE YOU
TALKING
ABOUT?



...YOU
GUYS NEVER
WOULD'VE
BEEN
DRIVEN TO
MURDER.

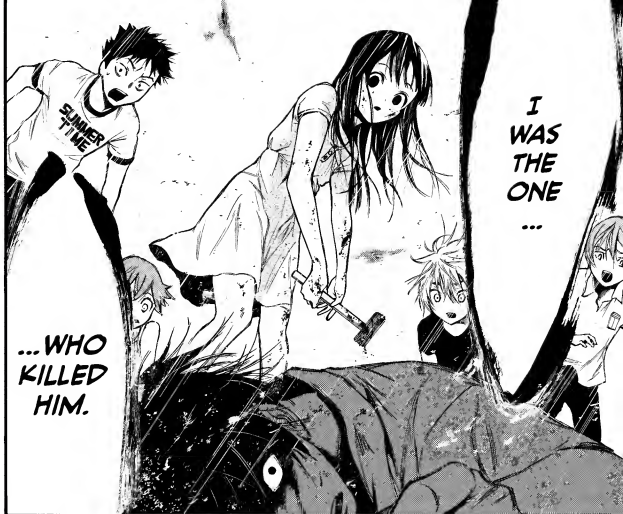




PLUS...

WE
WERE THE
ONES WHO
CAME UP
WITH THE
IDEA TO KILL
YOUR DAD.

YOU'RE
WRONG.



I
WAS
THE
ONE
...

...WHO
KILLED
HIM.



AGAIN.

I CAN
NEVER
CLOSE
THIS
DISTANCE
...



I
BETRAYED
HER.

THAT
DAY, WHEN
TSUBAKI
WAS
COVERED
IN BLOOD
...



The Eleventh Night



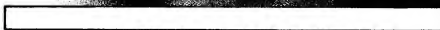


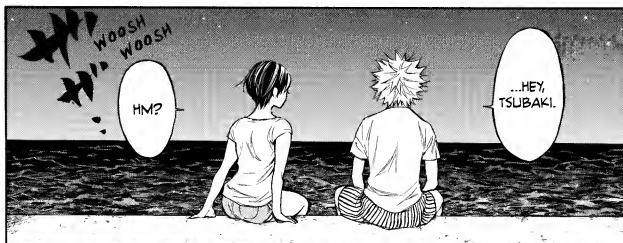
SHIN,
WATCH
OUT!!





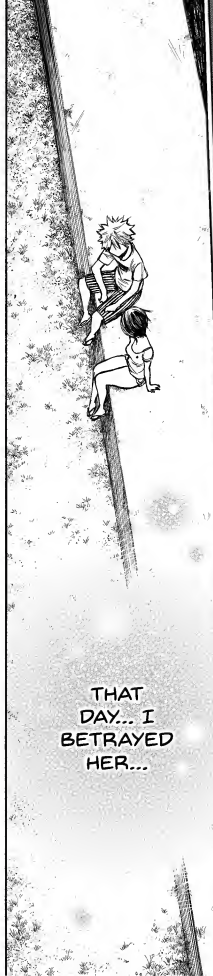








I LIKE
YOU.



THAT
DAY... I
BETRAYED
HER...

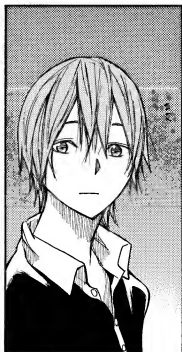


AND SO...



MY LOVE IS OVER.











I KNOW
THE
TRUTH
NOW.

DOING
THIS WON'T
MAKE A
DIFFERENCE,
AKIRA...

SHIN
AND I
HAVEN'T
CHANGED
...

NOT
SINCE
THAT
DAY, TWO
YEARS
AGO...



DING
DONG



TSU-
BAKI
...?



GIMME A
MOMENT
...

MM...

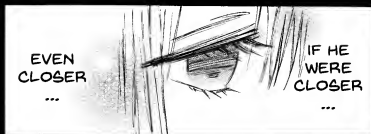


...OUT
OF THE
BLUE?

...WHAT'S
WITH
YOU...











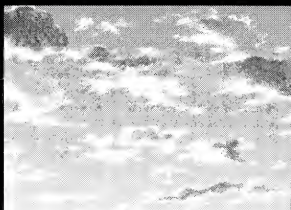
COMPARED
TO KILLING
SOMEONE
...

THIS IS
NOTHING.











I...
WON'T
DO IT
AGAIN...



IN THE
END...

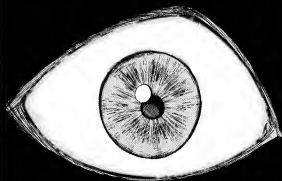
NOTHING
EVER
CHANGED...

IF
NOTHING
EVER
CHANGED
...

AH...
BUT...
THAT'S
RIGHT...

NO
REASON
TO
RESIST
...

THEN I
HAVE...



To be continued in Volume 2...

++
++
:
RUSTLE



Corpse Disassembly Instructions

What You'll Need

- 3 machetes
- 3 pairs of rainboots
- 5 jute bags
- plastic string
- 3 saws
- masks (10 included)
- polyethylene bags (15 included)
- scissors
- 5 sets of rainwear
- 5 pairs of rubber gloves
- cat litter

Notes

• Disassembling the product may cause psychological injury. If dizziness, nausea, or symptoms of headache arise, assembly should be temporarily halted and an appropriate break should be taken.

※ Any actions taken are strictly at your own risk. The manufacturer is not liable for any losses or damages that may occur during or after disassembly.

Before You Begin

• First, ascertain the locations you'll be cutting.

- ① Head
- ② Chest - Upper Abdomen
- ③ Abdomen
- ④ Right Upper Arm (*above the elbow*)
- ⑤ Right Lower Arm (*below the elbow*)
- ⑥ Left Upper Arm (*above the elbow*)
- ⑦ Left Lower Arm (*below the elbow*)
- ⑧ Right Thigh
- ⑨ Right Lower Leg
- ⑩ Left Thigh
- ⑪ Left Lower Leg
- ⑫ Internal Organs

• To prevent blood from sticking to your clothes and hair, you should wear rainwear, masks, rubber gloves, and rainboots.

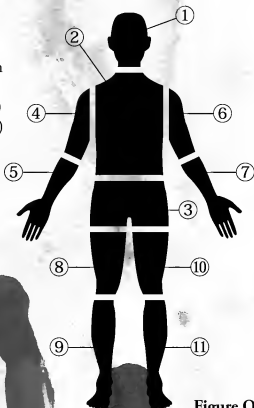


Figure Q

To Begin

1. Turn the crow on its back. Use the saw to tear open the chest. Placing the crow on its back will make the job easier. Essentially, these bones are called the carpal bones and are difficult to cut. Ascend the leg and apply the blade of the machine to the joint, and tear in the joint with the weight of your body.

Draining the Blood

2. Turn the crow over and drain as much blood from the chest as possible. Allow you to preserve the freshness of the

Disassembling the Rest

3. The crow has been drained, so begin in disassembling the rest of the crow. In a minute, the severance points in Figure 1 with the crow. Use the saw to cut the flesh with the saws and then sever the bone. This technique is also extremely effective for separating chicken

Draining the Internal Organs

- Split the crow open to reveal the internal organs, and make a small incision. Due to the strong smell, it is best to use the remains with caution. (The smell is primarily from the internal organs in the intestines.)

Disposal

- Divide the body parts into two bags. Place the remains in plastic bags. Place the plastic bags inside the jute bag, and dispose of any bodily fluids.

Finishing

- There will undoubtedly be blood and flesh all over the bathroom in which you carried out the operation. For the ease and comfort of those after you, take care to wash everything with the shower. (Cleaning may seem like hard work, but having a positive mindset will result in a faster finish. You may want to consider singing as you work. ♪)

★That's it for the disassembly instructions. How was it, everyone? The crows near my house wouldn't shut up today. I wonder if they're jungle crows? It must have something to do with the westerlies.



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- [illegible]

[illegible]

- [illegible]

[illegible]

- [illegible]

[illegible]



A mind falls apart.



**...KILL
YOU!**

*With nary a thread
with which to find their
blackmailer, Shintaro and
his friends receive an order
even crueler than the last.*

*As every mask breaks
apart, haunting doubts
grow deeper, and a once
beautiful friendship
rots away.*

*There's no turning
back now...*

I'LL...



UNTIL
Your Bones
ROT

Until Your Bones Rot 1

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